



*Vanessa J. Lopez*

Costume Technician, Crafts Artisan

www.vanessajlopez.com

### Crafts

Costume Crafts/Milliner/Fabric Dyer	Guthrie Theater	2019-Present
<i>Diary of A Wimpy Kid</i>	Kara Harmon (Designer)	Children's Theater Company, 2022
<i>The Women of _____</i> (Milliner)	Delena Bradley (Designer)	UT Austin, 2019
<i>Mother Witch</i> (Bunraku Puppet Maker)	Jessi Rose (Designer)	UT Austin, 2018
<i>Enron</i> (Walkabout Puppet Maker)	Caitlin Graham (Designer)	UT Austin, 2017

### Draper (Selected)

<i>We Can Be Heroes</i> (Netflix film)	Nina Proctor (Designer)	Synonym Productions LLC, 2019
<i>Lise Houlton's Nutcracker Fantasy</i>	Lise Houlton (Artistic Director)	Minnesota Dance Theatre, 2021
<i>The Nutcracker</i>	Margaret Mitchell (Designer)	Ballet Idaho, 2019-2021
<i>The Women of _____</i>	Delena Bradley (Designer)	UT Austin, 2019
<i>The Crucible</i>	Aaron Kubacak (Designer)	UT Austin, 2017
<i>The Lion in Winter</i>	Margaret Mitchell (Designer)	The Classic Theatre SA, 2011
<i>The Fantastiks</i>	Margaret Mitchell (Designer)	UIW, 2009
<i>Much Ado About Nothing</i>	Margaret Mitchell (Designer)	Austin Shakespeare Festival, 2008

### Stitcher (Selected)

Texas Shakespeare Festival (TSF)	<i>Midsummer Night's Dream, Twelfth Night, Man of La Mancha, The Nerd</i>	Kilgore, TX, 2015
Six Flags Fiesta Texas Entertainment	Theme Park Costume Department	San Antonio, TX, 2006-09

### Costume Shop Manager/Teaching

Texas Shakespeare Festival	Costume Shop Manager	Kilgore, TX, 2017-18
UIW, Department of Theatre	Costume Shop Manager	UIW, 2010-2016
THAR 3344: Costume Construction	Instructor of Record	UIW, 2015

### Wardrobe (Selected)

<i>The Book of Mormon</i>	IATSE Local #76, San Antonio, TX	Majestic Theatre, 2016
<i>The Lion King</i>	IATSE Local #76, San Antonio, TX	Majestic Theatre, 2014
<i>Wicked</i>	IATSE Local #76, San Antonio, TX	Majestic Theatre, 2014

### Awards and Presentations

- USITT 2019: The Barbara Matera Award for Costume Making
- USITT 2019 Costume Design and Technology Juried Poster Session: "A Queen and Her Prints: A Study in 3D Modeling and Printing for Theatrical Costumes" (\* Poster was selected for presentation in top 5% Judges' Selection Poster Session)

### Education

MFA, Costume Technology	University of Texas at Austin (UT Austin)	Austin, TX 2019
BA, Theatre Arts	University of the Incarnate Word (UIW)	San Antonio, TX 2009

### Coursework/Other Skills

- puppet design & fabrication	- leatherwork	- tambour beading	- laser cutting
- classic tutu design & construction	- classic men's tailoring	- costume history knowledge	- fluent in Spanish
- latex mask making	- fabric painting & dyeing	- SFX makeup application	
- use of thermoplastics	- hand embroidery	- 3D modeling & printing	

### References

James Glavan Professor (UT Austin) Head of Costume Technology jglavan@austin.utexas.edu	Margaret Mitchell Professor of Theatre (UIW) Costume Designer margaret@uiwtx.edu	Val Winkelman Production Manager (TSF) Costume Designer vwinkelm@aum.edu	Betty Chlystek Freelance Draper in film/television echlystek@icloud.com
--	---	---	--